



Dear Parents and Acting Students,

Welcome to Lindbjerg's Acting Class. Below is a brief course outline as well as information on your instructor, Dolores Drake.

Lindbjerg Academy Kids Acting Program – Course Description

WHAT IS ACTING? Pretending to be someone else in a role for a production for Theatre, Film or TV.

This course will introduce you to THE ACTOR'S TOOLS and teach you how to use them, to create believable characters for stage or film.

What are THE ACTOR'S TOOLS?

1. A STRONG AND FLEXIBLE VOICE- you need a voice that won't let you down no matter how many times you have to perform.
2. GOOD CLEAR SPEECH-It doesn't matter how good an actor you are if they can't understand you.
3. A STRONG AND FLEXIBLE BODY-You never know what you'll be asked to do. Be in shape for anything.
4. EASY ACCESS TO YOUR EMOTIONS-Whether you have to laugh or cry, it has to be real to the audience. This is where using your imagination really comes into play.

We will begin each class with:

Group- BODY WARMUP
Group-VOCAL WARMUP
Group-MENTAL WARMUP.

In this course we will cover:

- IMPROVISATION - making up a scene without any script. This expands the imagination, concentration, and working together as a team.
- EXITS & ENTRANCES –Know how to enter and exit a scene, we will practice using one-liners. {a line of dialogue}
- CHARACTER OBSERVATION EXERCISES - you will observe someone very different than yourself, and practice walking and talking like them
- EMOTIONAL EXERCISES - connecting to and expressing your emotions, sad ,mad ,glad ,and all the colors in between.
- COLD READING – how to bring the character off the page. ,connecting with your partner ,while you have script in hand.

- MONOLOGUES - a speech you do by yourself ,they will be assigned>WRITING EXERCISES - for imagination and creativity
- INTRO TO SHAKESPEARE - reading scenes and monologues from the comedies, learning to speak the speech.
- FILM AND TV ACTING - the difference in working in front of the camera, Scenes from film and TV scripts will be assigned ,you will prepare them, be filmed and receive feedback. You will create your own TV commercial.
- THEATRE SCENES - Again these will be assigned ,you will be taught how to work them ,and we will rehearse in class with props and action .

HOW TO BREAK DOWN AND WORK ON A SCENE; Scenes will be assigned and you will work in pairs - Ask the right questions to find your character-and the circumstances-

1. Who am I?
2. Where am I?
3. What's going on? What's the situation?
4. What is my relationship with the other character in the scene?
5. What's my objective? What do I want?
6. How do I get what I want? What tactics do I use? A tactic is a verb, something you do.
7. What's the obstacle? What's stopping me from getting what I want?
8. What is my moment before? Where am I coming from?
9. What is my activity in the scene? If the scene didn't take place what would I be doing?

The course will end with a classroom presentation of selected scenes, monologues and TV commercials.

COURSE INSTRUCTOR – DOLORES DRAKE

Dolores Drake is a Studio 58 Grad who has been working for 24 years in theatre, film and TV. Most recent theatre credits include "Glorious" for the Arts Club and the Belfry, "Leading Ladies, and "The Invisibility of Eileen", for Theatre N.West., "Of The Fields Lately" for Sudbury Theatre Center, and "Thomas at Mile Zero" for UBC Theatre. .In Film she has worked with World Renowned Directors; Costa Graves, Joel Schumacher, Bill Forsythe and Anne Wheeler.

Most .recent feature film credits include "Stonehenge Apocalypse," "Farewell Atlantis", "Beyond Sherwood", "Fatal Kiss", "Post Mortem", and "Termination Point". Extensive television credits include Principal, Lead and Guest Starring Roles, n "Mentors", "Beggars and Choosers", "Adventures of Shirley Holmes", "Impromptu', "Aliens in America" and "Mrs Miracle".

As a writer-director she has produced her own one woman show "Randell's Wake" as well as three plays for youth, The Pitt Stop, Mother's Day and Just Too Much. She has been teaching for 12 years with the Vancouver Youth Theatre, and Crichlow Actors Studio and is demand as a private coach.