LINDBJERG Academy
OF PERFORMING ARTS

Dear Broadway Junior Parents,

We have had a great couple of classes getting to know your children and we are now going to get to work on our show! As you may know, this year we are doing a musical review and it's going to be a lot of fun!

As all of our students will have a part to play in the show, we need them to audition for us. All students will need to read/recite a poem or small piece of a monologue so we can see their acting skills {this will be provided}. If your child is interested in a singing solo {there are many opportunities for this} then we will also need them to sing. It is not required to do a singing audition but we encourage all of our students to give it a try. If they choose to sing we ask that:

1. The song be less than 3 minutes;
2. The song has a background track if possible {this is a track that has no one singing or no lead vocals on it. The students are welcome to use a track from a previous show such as Bugsy Malone or High School Musical. You can often find other background tracks on iTunes by searching the song name and Karaoke for example "Let it Be Karaoke".};
3. If no background track is available the kids sing Happy Birthday or Oh Canada or another song they know well.

Next week {October 6th or 10th} we will be talking with the students more about auditioning and giving them an audition workshop so they feel more comfortable. We will also give them the poem/monologue for the audition. The following week {October 13th or 17th} will be the auditions. Shortly after that the students will learn what role they will be playing and we'll get started on the show!

For your information, we will be casting based on the Musical Theatre skills and talents that are shown to us in the audition and over the past few weeks of classes.

Please make sure that Lindbjerg Academy has your current e-mail address because once we get started working on the show we'll be sending monthly updates for rehearsal schedules and important information.

If you have any questions, please feel free to contact Kim at kimbunka@live.com

Kim Bunka and The Lindbjerg Team

Dear Broadway Juniors and Parents,

Audition time is upon us in the Juniors class and it's very exciting! Please encourage your children to practice their songs and monologues in preparation for their auditions this week. A reminder that all students must read/recite one of the three monologues and if they want the chance at a singing solo, they must also sing.

Please help your children understand that in order to have a role in the show they *must* audition for us. We need to see what they can do with their acting skills in order to cast them accordingly. If they do not audition they may end up with a very small role. Exceptions will be made in extreme circumstances, please let Kim know by e-mailing her at kimbunka@live.com if your child is absolutely not able to attend class on their audition day, though it will help us greatly if they are there.

In case your child was away or they have lost their sheet, below is the audition material for their monologues.

We are looking forward to seeing the students audition for us and putting together a fabulous show!!

Kim Bunka, Brett Trach and the Juniors Team

AUDITIONS PIECES FOR BROADWAY JUNIORS

Please choose ONE of these pieces to memorize/read for our Auditions on either October 13th or 17th.

1. ***Alligator Pie***
   By Dennis Lee. Published in Toronto Canada, 1974

   Alligator pie, alligator pie,
   If I don't get some I think I'm gonna die.
   Give away the green grass, give away the sky,
   But don't give away my alligator pie.
   Alligator stew, alligator stew,
   If I don't get some I don't know what I'll do.
   Give away my furry hat, give away my shoe,
   But don't give away my alligator stew.
   Alligator soup, alligator soup,
   If I don't get some I think I'm gonna droop.
   Give away my hockey stick, give away my hoop,
   But don't give away my alligator soup.

2. An Excerpt from ***No Business Like Show Business*** – Written by Kim Bunka for the Broadway Juniors 2009/2010

   * Note: This monologue works for a boy or a girl, all characters names are subject to change depending on who is right for the role.

   Vanessa: Hmmm it seems Brittany and these dream-friends of hers are doing a good job of getting Jane interested in musicals… I must find a way to stop them and convince her to not like musicals… if she likes musicals, she'll want to audition for the school plays and then I'll have even LESS of a chance of playing the leads…. Ok so maybe I am a little bitter but everyone knows I have the talent and skills needed to make it big… I'll have to observe for a little while longer and figure out an angle that'll send her back to being a science nerd…

3. ***The Girl I Mean To Be*** **{song lyrics}**
   From the Musical "The Secret Garden" by Marsha Norman and Lucy Simon

   I need a place where I can go, where I can whisper what I know
   Where I can whisper who I like and where I go to see them.
   I need a place where I can hide, where no one sees my life inside,
   Where I can make my plans and write them down, so I can read them.
   A place where I can bid my heart be still and it will mind me,
   A place where I can go when I am lost, and there I'll find me.
   I need a place to spend the day, where no one says to go or stay,
   Where I can take my pen and draw the girl I mean to be.